

## **Diego Jarak**

Vice-président Culture, Science et Société  
Directeur du laboratoire PoLICéMIÉS  
Maître de conférences (HDR)  
Université de La Rochelle  
[diego.jarak@univ-lr.fr](mailto:diego.jarak@univ-lr.fr)

## **La Rochelle Université**

23, Avenue Albert Einstein  
17000 - La Rochelle  
SIRET : 191 700 327 00015  
APE : 803Z - Enseignement Supérieur

### **Brief Presentation**

Diego Jarak is a researcher at the PoLICéMIÉS laboratory of La Rochelle University, where he also serves as the director. He is an associate researcher at the ERIMIT laboratory of Rennes 2 University. His work focuses on media and their connections with representations (in both their technical and technological dimensions), and on how their use contributes to the construction of new forms of narration in political, artistic, and cultural dimensions.

At the beginning of his research career (PhD), he explored orality as a medium in the 19th century and the transition from orality to writing, a technico-technological change whose consequences have not yet been sufficiently analyzed. These studies later served as a foundation for examining the transition from analog to digital. Previously, and in the same line of analysis, he studied the advent of photography in Latin America and its development in the second half of the 19th century during his HdR.

For the past six years, he has been interested in new electronic media (from video to virtual reality). A significant part of his work involves a research-creation and research-action approach, reflected in his extensive experience in exhibition curation and mediation. Since 2018, his recent work seeks to analyze the relationship between art, science, and technology. He currently leads a research project on the conception, development, production, and mediation of a NANOmuseum in Art-Science-Technology.

On the educational front, he is the director of the Master's program in Audiovisual, Interactive Digital Media, and Games, where he conducts a research-creation program in partnership with the Centre Pompidou with his students. He directs the ZERO1 Festival of Hybrid Arts and Digital Cultures. Finally, he is currently the Vice President for Culture, Science, and Society at La Rochelle University, and is responsible for managing the SAPS label.

### **Degrees and University Education**

(2019) Qualification as Professor, CNU section 14.

(2017) Habilitation to direct research at the University of Rennes 2.

Title of the Habilitation: "Orality, Photography, and Nation in 19th Century Argentina".

Title of the work: "Photographic Event/Visual Culture and Nation/Buenos Aires 1843-1895".

(2009) Qualification as Maître de Conférences, CNU section 14.

(2004 - 2008) PhD in Hispanic-American Studies, joint supervision between Aix-Marseille University.

(1996 - 2001) Degree in Higher Education Philosophy Teaching.

Title of the thesis: "Didactics and Specific Practices in the Teaching of Philosophy".

### **Administrative Responsibilities**

(Since 2021) - Vice President for Culture, Science, and Society at La Rochelle University.

(2018-2021) - Dean of the Faculty of Arts, Humanities, and Social Sciences at La Rochelle University.

(Since 2015) - Director of the Master's program in Audiovisual, Interactive Digital Media, and Games at La Rochelle University.

### **Scientific Responsibilities**

(Since 2023) - Director of the PoLICÉMIÉS laboratory at La Rochelle University.

(2019-2023) - Head of Axis 3 – "Thinking the World, Thinking Oneself in the World, from Antiquity to the Present Day" at the Center for Research in International and Atlantic History (CRHIA).

### **Funded Research Projects**

(2020-23) - Scientific Director of the Franco-Argentine binational project: "Aimé Bonpland: An Augmented Archive", funded by the Ministry of Higher Education (Argentina) and the Ministry of Higher Education and Research (France).

(2022-25) - Scientific Director of the project "NANOMuseum of the Coastline", funded by the Ministry of Higher Education and Research.

(2019-22) - Scientific Director of the project "Mobile Biolab", funded by the Marine Natural Park of the Gironde and Pertuis Sea.

(2019-20) - Scientific Director of the project "Insitorium: Immersive Sound Media for Heritage Promotion", funded by the Nouvelle Aquitaine Region - Eventech program.

(2018-20) - Scientific Director of the Franco-Argentine binational project "Cultural Mediation and Robotics for Communication in Cultural Spaces", funded by the Ministry of Higher Education (Argentina) and the Ministry of Higher Education and Research (France).

### **Publications (selection 5 last years)**

(2021) « Mujer sin H/Nombre. Figuras y cuerpos abyectos en la pampa rioplatense colonial », in Ángeles Mateo del Pino (ed.) *Material de derribo*, Leiden (Netherlands).

(2021) « Juan Manuel de Rosas, l'image qui manque », in *Savoirs en circulation dans l'espace atlantique (Europe, Amérique latine, Afrique ; XVIe-XIXe siècles)*, Marc Gruas (dir.), Toulouse.

(2020) « Escrituras. Collaborations artistiques dans l'espace urbain en tension », in Santiago Morilla et Anne Puech (éd.) *Pratiques artistiques dans l'espace public / Prácticas artísticas en el espacio público*, HispanismeS n° 14, pp. 132-143.

(2020) « Le fragment en soi. A propos de Desapariciones de Helen Zout », in Raúl Caplán et Erich Fisbach (eds.) *Esthétiques de la déconstruction mémorielle dans le cône sud*, Rennes, Presses Universitaires de Rennes, 2020, pp. 253-268.

(2019) « Leyendo imágenes. Tras las huellas de Esteban Gonnet », in Víctor Rodríguez Infiesta et Rebeca Riguiera Ruiz (ed.) *Lectura y lectores (1° parte)*, Paris, PILAR editores, pp. 119- 135.

(2019) Revista de Estudios Curatoriales « Artes en cruce o de las figuras del entre arte, ciencia, tecnología y naturaleza », Buenos Aires, Universidad Nacional de Tres de Febrero, año 6, n° 8.

### **Exhibition Curation**

(2015-2023) – Festival ZERO1 – Hybrid Arts and Digital Cultures

(2021) – Reconnection. Scientific Director and Exhibition Curator for the Limoges Festival.

(2020) – Here and Now. Scientific Director and Exhibition Curator in France and Argentina as part of BienalSUR.

(2019) – From X to X. Archives of the city of Niort. Scientific Director and Exhibition Curator for the Polar Festival.

(2018) – Vessel Streaming. Scientific Director and Exhibition Curator for the artist Liat Segal as part of the ZERO1 Festival in La Rochelle.

(2018) – Graff'enTour. Scientific Director and Exhibition Curator for the year dedicated to Graffiti in 12 heritage sites of the Centre of National Monuments (CMN).